FABULAMUNDI PLAYWRITING EUROPE NEW VOICES

Co-funded by the European Union

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BUILDING THE COMMUNITY

PARTNERS AND PLAYWRIGHTS MEETING
Rome, May 29th - June 1st 2023

Fabulamundi New Voices' partners and the 19 playwrights of the FAB community are meeting for the first time in Rome, for a four-day long program full of encounters, dialogues and exchanges.
New Voices is the new edition of a successful history of cultural promotion in the name of European values, a three years long project which aims to bring contemporary playwriting closer to the younger generations.

Meeting Programme

DAY 1 - FABULAMUNDI NEW VOICES | Monday, May 29th 2023

9:30 – 10:00 Welcome to Teatro di Villa Torlonia *(Via Lazzaro Spallanzani, 1A Rome)*
10:00 – 10:15 Project presentation *by PAV*
10:15 – 11:15 Being Together: *Partners and Playwrights Presentation*

11:15 – 11:30 Coffee break

11:30 - 13:00 Being Together: *Partners and Playwrights Presentation*

13:00 – 14:00 Lunch break

14:00 – 18:00 New Voices Methodology: *definition of the project's methodologies, agenda of peer-to-peer meetings and monitoring program according to the local workshops. Metrics and evaluation forms, questionnaires and reports.*
(for partners and playwrights)

16:00 – 16:30 Coffee break

20:00 Dinner!

DAY 2 - FABULAMUNDI NEW VOICES | Tuesday, May 30th 2023

9:30 – 10:00 Welcome to Teatro di Villa Torlonia *(Via Lazzaro Spallanzani, 1A Rome)*
10:00 – 13:00 Methodology and Project Path Implementation
10:00 - 11:15 Mentoring Guide – Teresa Pfaud and Hélène Gauthier for ETC / Lars Ebert for CAE

11:15 – 11:30 Coffee break

11:30 – 13:00 Project Evaluation – Cristina Da Milano for CAE
Publications – Teresa Pfaud and Hélène Gauthier for ETC

13:00 – 14:00 Lunch break

14:00 – 17.30 Methodology and Project Path Implementation: *definition of the route of the 66 workshops and the Twinning Scheme mechanism; defining who is the foreign tutor in each workshop, which workshops are meeting in "Cross the Map", which groups will benefit from the mobility system, the possible synergies between workshops results.*
(for partners)

16:00 – 16:30 Coffee break

14:00 – 16:00 Who is Here? Speed Meeting and Icebreaker: *a fast-paced networking event for the 19 playwrights of the FAB Community to enable deep connection and start conversations, to be picked up again and continued.*
(for playwrights)

16:00 – 16:30 Coffee break

16:30 – 17:30 Stay tight! *together with Silvia Gallerano.*
(for playwrights)

18:00 Fabula through the city (a surprise!)
leaving all together from Teatro di Villa Torlonia by bus

DAY 3 - FABULAMUNDI NEW VOICES | Wednesday, May 31st 2023

9:30 – 10:00 Welcome to Teatro di Villa Torlonia *(Via Lazzaro Spallanzani, 1A Rome)*
10:00 – 11:00 Amleta presentation and Amleta TEST with Laura Tedesco and Monica Faggiani

11:00 – 11:30 Coffee break

11:30 – 13:00 Azzurra Rinaldi, School of Gender Economics Unitelma Sapienza

13:00 – 14:00 Lunch break

14:00 – 18:00 Workshop on Diversity by Evein Obulor *- Coordinator European Coalition of Cities Against Racism (ECCAR)/Germany*
(for partners and playwrights)

16:00 – 16:30 Coffee break

DAY 4 - FABULAMUNDI NEW VOICES | Thursday, June 1st 2023

9:00 – 9:30 Welcome to Teatro di Villa Torlonia *(Via Lazzaro Spallanzani, 1A Rome)*
9:30 – 10:30 Workshop on Diversity by Evein Obulor *- Coordinator European Coalition of Cities Against Racism (ECCAR)/Germany*
(for partners and playwrights)

10:30 – 11:00 Coffee break

11:00 – 13:00 Workshop on Feedback Method by Paulien Geerlings *- ETC Vice-President and Head Dramaturge at De Toneelmakerij, Amsterdam/The Netherlands*
(for playwrights)

11:00 – 13:00 Project Path Implementation
Reporting, next steps, meetings and activities, Twinning scheme and "Cross the Map" format
(for partners)

13:00 – 14:00 Lunch break

14:00 – 18:00 Let's wrap up!
Finalizing exactly the route of the 66 workshops and the Twinning Scheme mechanism: defining who is the foreign tutor in each workshop, which workshops are meeting in "Cross The Map", which groups will benefit from the mobility system, and the possible synergies between workshops results.
(for partners and playwrights)

16:00 – 16:30 Coffee break

18:30 Happy hour and goodbye!

Speakers

EVEIN OBULOR - COORDINATOR EUROPEAN COALITION OF CITIES AGAINST RACISM (ECCAR)/GERMANY

Evein's roots lie in community organizing. She is founder of the Migration Hub Heidelberg, Co-Founder of the Youth Think Tank & editor of Schwarz wird großgeschrieben. As ECCAR coordinator she works on racial injustice at city level. She facilitates the exchange of antiracist policies for more than 130 cities & supports them in building inclusive societies. As antidiscrimination officer at the City of Heidelberg she strives for more representation of BIPoC in institutions. As consultant she works with theatres, art institutions & NGOs to support them in reflecting internal power structures.

PAULIEN GEERLINGS - ETC VICE-PRESIDENT AND HEAD DRAMATURGE AT DE TONEELMAKERIJ, AMSTERDAM/THE NETHERLANDS

Paulien Geerlings is a dramaturge, translator and yogi. After her high school education, she studied Philosophy and Theatre studies at the University of Amsterdam. In 2004 she graduated at DasArts, an international, multidisciplinary Master of Theatre, based in Amsterdam and founded by Ritsaert ten Cate. Between 2004 and 2006, she has been working with Theatre Company Dood Paard. In 2006 she became dramaturge of Ad de Bont, playwright and artistic director of youth theatre company Wederzijds. This company merged with Liesbeth Coltof's Huis aan de Amstel in 2009 and became De Toneelmakerij, the Amsterdam theatre company for young audiences. Since its establishment, Paulien Geerlings is the in house dramaturge of De Toneelmakerij. As dramaturge, she has a strong focus on new writing, coaching of playwrights and supporting writers initiatives. She translated several plays for De Toneelmakerij. Her latest work entitled *"2022 Witnessing U: Testimonials from the Frontline"* was created together Bogdana Orleanova and Iana Gudzenko based on testimonials from the war.

AZZURRA RINALDI – ECONOMIST AND DIRECTOR OF THE SCHOOL OF GENDER ECONOMICS UNIVERSITÀ UNITELMA SAPIENZA

Feminist economist, director of the School of Gender Economics at the Unitelma Sapienza University of Rome, where she teaches Political Economy. Starting from 2019, Azzurra Rinaldi joins the board of the European Women Association, the one of Opera for Peace and that of the UK Confederation. She is member of the Scientific Committee of Save the Children and of the Tertiary Observatory ManagerItalia. She continues to work in the field of women's education and empowerment in countries such as Lebanon and India. She is a women's rights activist and co-founder of the movements Il Giusto Mezzo and #DateciVoce. In 2022 Startupitalia included her in the list of #UnstoppableWomen, the 1,000 women who are changing Italy. In 2022, she became an economics commentator for LaSvolta, an online newspaper on rights, the environment and the future. She writes articles for Il Riformista and Il Sole 24Ore, especially for the latter on the Econopoly blog, which talks about numbers and the future. Since 2022 she is the co-founder and CFO of Equonomics, a company aimed at gender rebalancing, with particular attention to the LGBTQIA + community.

AMLETA

Amleta is a social promotion association founded by 28 actresses distributed throughout the national territory, whose aim is to fight gender inequality and violence in the world of entertainment. Amleta is an intersectional feminist collective that shines the spotlight on the female presence in the world of entertainment, on the representation of women in classical and

contemporary dramaturgy and is a vigilant and constant observatory to combat violence and harassment in the workplace.

MONICA FAGGIANI – AMLETA

Actress, playwright, and director, she graduated in 1992 from the Accademia dei Filodrammatici in Milan. Since 2020 she has been a Creative Writing teacher for the Factory32 Theater School. She graduated in Psychology and graduated as Theater Counselor she is currently engaged in Coaching and Corporate Training Projects. She is the founding partner of Amleta, where she mainly deals with the representation and narration of the feminine beyond gender stereotypes.

LAURA TEDESCO – AMLETA

She graduated from the "Silvio D'Amico" Academy of Dramatic Art in Dramaturgy. She has been to Belgium and Switzerland with some of her shows and, in 2019, to South America, for the Beyond the Sud project. She is dedicated to revisiting the classics, to the multifaceted narration of the feminine and to mental health issues. Since 2016 he has been teaching theatre to psychiatric users at the day centres of the ASL Roma 1. And in 2020 he founded Amleta, a collective of actresses created to combat gender inequality and violence in the entertainment world, and to which Amnesty International Italia has conferred its “Art and human rights” Award 2021.

SILVIA GALLERANO

“Extraordinary, sublime and to rip your skin off” (The Guardian) Silvia Gallerano wins (first Italian actress) The Stage 2012 for Acting Excellence award for her interpretation of La Merda. "An absolute discovery for the cinema" according to Marco Giusti to Stracult (Rai2), for her interpretation of Betta in Riccardo goes to hell by Roberta Torre, Gallerano works in many other films including “Ride” by Valerio Mastandrea and “Nome di donna” by Marco Tullio Giordana, as well as in the series produced by Sky and written by Niccolo Ammaniti, “The Miracle” and in “Call me again love”, directed by G. Tavarelli, produced by Indigo-Rai. She is the protagonist of “Asino Vola” by Paolo Tripodi and Marcello Fonte. She is the founder of the Dioniso Theater Company, and in the theater among many others, she worked with Serena Sinigaglia, Veronica Cruciani, Francesco Micheli and Oscar De Summa. Silvia Gallerano has valuable collaborations with the world of literature: from John Berger to Suad Amiry and Assia Djebar.

Meeting Location

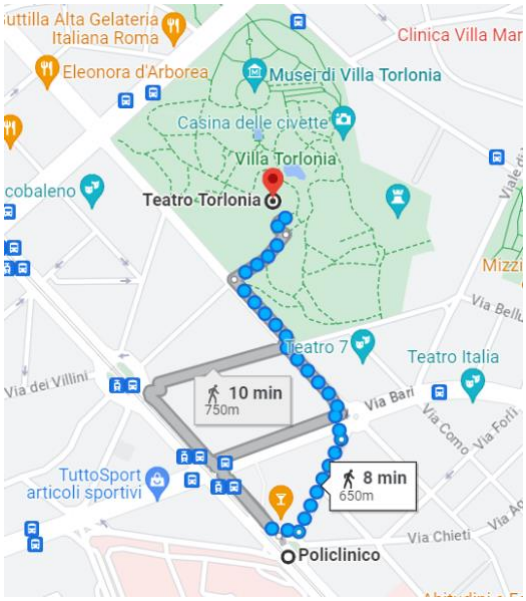
Dear Partners and Playwrights,

We are pleased to welcome you in Rome in occasion of the first Fabulamundi New Voices meeting!

The meeting is taking place at **Teatro di Villa Torlonia**, from the **29th of May** to the **1st of June 2023,** from **9:30 am** to **1pm** and from **2pm** to **6pm**. Lunch break is at **1pm.**

During the days of the meeting a catering will be provided for a standing buffet lunch, it will be a nice chance to spend time together and stretch a bit.

The main entrance is in **Via Lazzaro Spallanzani 1A**.
If you will be using public transport, the location can be easily reached by taking the metro B and getting off at the stops **Policlinico**.



Here, you can find the official website of Rome public transportation with all the useful information: https://www.atac.roma.it/

Events throughout the city

We also have the pleasure to leave you the following list of recommended events that will be held during your stay in Rome:

Da una casa di morti
Music Leoš Janáček. Director Kristoph Warlikowski
Opera in three acts
opening time: Tuesday 30th of May at 8pm
Teatro dell'Opera di Roma - Piazza Beniamino Gigli, 00184 Roma RM
https://www.operaroma.it/spettacoli/da-una-casa-di-morti/

Pistoletto al Bramante
Opening time: from Monday to Friday, 10am – 8pm,
Chiostro del Bramante - Arco della Pace, 5.
https://www.chiostrodelbramante.it/post_mostra/infinity-larte-contemporanea-senza-limiti-michelangelo-pistoletto/

Vita dulcis. Fear and desire in the Roman empire
Opening: from Tuesday to Sunday, 10am – 8pm
Palazzo delle Esposizioni – Via Nazionale, 194
https://www.palazzoesposizioni.it/mostra/vita-dulcis-fear-and-desire-in-the-roman-empire

Mario Cresci. An Exorcism of time
opening time: from Tuesday to Sunday, 11am – 7pm
Museo MAXXI - Via Guido Reni, 4.
https://www.maxxi.art/en/events/mario-cresci-un-esorcismo-del-tempo/

Photographic Exhibition Peggy Kleiber:
opening time: from Tuesday to Sunday, 10am – 8pm
Museo di Roma In Trastevere- Piazza di S. Egidio, 1/b.
https://www.museodiromaintrastevere.it/en/node/1012754

Primarosa Cesarini Sforza. La materia e il perimetro:
opening time: from Tuesday to Sunday, 9.am – 7pm
Museo di Villa Torlonia - Via Nomentana, 70.
https://www.museivillatorlonia.it/it/mostra-evento/primarosa-cesarini-sforza-la-materia-e-il-perimetro

Pasolini pittore:
opening time: from Tuesday to Sunday, 9am – 7pm
Galleria d'arte moderna - Viale delle Belle Arti, 13
https://www.galleriaartemodernaroma.it/it/mostra-evento/pasolini-pittore

Restaurants nearby Villa Torlonia

Lastly, we leave you a list of recommended restaurants nearby Teatro di Villa Torlonia:

Fornace Stella
opening time: from Tuesday to Saturday 7pm – 11pm, Sunday 12:30pm – 3.30pm; 7pm – 11pm; closed on Monday
Piazza Lecce, 9
https://www.fornacestella.it

Osteria Marè
opening time: from Tuesday to Thursdsay 12:30pm – 3.30pm; 7:30pm – 11pm; Friday to Sunday 12:30pm – 3.30pm; 7:30pm – 11:30pm; closed on Monday
Viale Regina Margherita, 225
https://osteriamare.it

Cus Cus Roma
opening time: from Monday to Saturday 12:00pm – 11pm; closed on Sunday
Via Arezzo, 39-41
https://cus-cus-roma.business.site

Ristorante Mamma Orso
opening time: from Monday to Friday 7pm – 11:30pm; Saturday 12:30pm – 3:00pm, 19:30 – 11:30; closed on Sunday
Via Arezzo, 17
https://zero.eu/it/luoghi/248732-mamma-orso,roma