FABULAMUNDI PLAYWRITING EUROPE

crossing Europe since 2012

FABULAMUNDI PLAYWRITING EUROPE NEW VOICES

Co-funded by the European Union

The journey of Fabulamundi started many years ago. In 2007, with our Rome-based production company, PAV, we started to work with contemporary playwrights, wondering why some of their texts were staged and not others, what stories were being told and what weren't.

We began a collaboration with France, where the new writing scene is buoyant, but where only some writers succeed in having their plays staged abroad. We therefore created an exchange programme, called Face à face, to foster theatrical encounters and translations.

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In 2012, we launched Fabulamundi Playwriting Europe, a cooperation project funded 4 times by Creative Europe, to promote contemporary dramatists within Europe by supporting translations, stimulating professional development and boosting exchange across theatre cultures.

Since then, Fabulamundi has been growing in terms of partners and artists involved in the project.

So far the network can count on a geography of 10 European countries represented by theatre venues, festivals and cultural organisations, and a community of almost 200 playwrights.

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We remain interested in asking questions about what is being staged and how. We want to listen to the writers, collaborate with them, understand what they need.

We want to know what tools are needed for playwriting to flourish, for it to be valued within the production process.

We also want to remain open to learning from best practices that we can observe in other countries.

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Fabulamundi.
Playwriting Europe **New Voices**

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A new ambitious project dedicated to the new generations.
We want to share our playwrights' knowledge, involve the youngsters and give space to their voices.

NEW VOICES

Fabulamundi Playwriting Europe 2023-2025

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NEW VOICES

New Voices is the new edition of a successful history of cultural promotion in the name of European values, a three years long project which aims to bring contemporary playwriting closer to the younger generations. With this new path, Fabulamundi aims to approach youngsters through creative writing while creating an international community of playwrights.

New Voices will be structured in 66 Creative Workshops held by 19 European playwrights who compose the FAB Community. The playwrights will travel around Europe in a twinned mobility scheme, meet other peers and team works thanks to the Cross the Map program, and exchange insights and thoughts on playwriting through the video series In a New Light.

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NEW VOICES PARTNERS

PAV (Italy)
Associazione culturale Area06 (Italy)
ITZ Interkulturelles Theaterzentrum Berlin E.V (Germany)
ETC - European Theatre Convention EV (Germany)
Théâtre Ouvert – Centre National des Dramaturgies Contemporaines (France)
La Mousson d'été (France)
Sala Beckett (Spain)
Teatrul Odeon (Romania)
Universitatea de Arte Târgu-Mureș (Romania)
Wiener Wortstaetten (Austria)
CAE Culture Action Europe (Belgium)
Divadlo Letì (Czech Republic)
Heartefact Fund (Serbia)
ARTinTRANSLATION *associated partner* (Poland)

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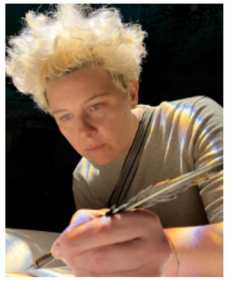

Magdalena Barile

Nathalie Fillion

Eva Geatti

Alexandra Koch

David Košťák

Patrik Lazić

Michaela Michailov

Oriol Morales i Pujolar

Constance de Saint Remy

Roberto Scarpetti

Kateřina Součková

Biljana Srbljanović

Bernhard Studlar

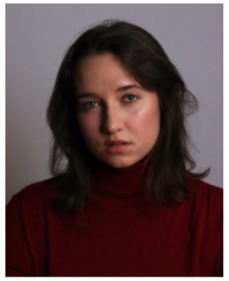
Helena Tornero

Ingeborg von Zadow

Anna Wakulik

Elise Wilk

Stefan Wipplinger


Ewa Mikuła

The FAB Community

19 PLAYWRIGHTS
from 9 EU COUNTRIES

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The FAB Community

With New Voices, Fabulamundi is shaping a new chapter in its story by gathering a community of authors as co-creators of an extensive training path.

19 playwrights from 9 European countries, a geography of voices blended in a multi-lingual, inclusive, supportive environment.

This committed and democratic space provides the opportunity to discover, process, and share experiences with a European generation of emerging playwrights.

Crossing disciplinary borders, the FAB Community offers a wide range of workshops developed locally in each partner country and amplified internationally thanks to a twinned mobility scheme. All of the laboratories involve a second tutor playwright, matched with the resident one, to nurture dialogue and enrich the debate and exchange.

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THANK YOU!

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